



Mary Price Boday

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Mary Price Boday, Cherokee Indian descent - voting member of the Cherokee Tribe, is from Oklahoma.

EDUCATION

8/2/1970 MFA in Drama with a Dance emphasis from the University of Oklahoma
6/2/1968 BFA in Modern Dance from the University of Oklahoma
12/19/1986 BFA Ballet from the University of Oklahoma
Other colleges and universities attended: Juilliard School of Music, Jacob's Pillow (Springfield College), Connecticut College, and Long Beach State College.

TEACHING EXPERIENCE

Associate Professor of Dance Pedagogy in the Ann Lacy School of American Dance and Arts Management at Oklahoma City University 2005-2011

Duties: teach all levels of ballet technique, pointe, ballet pedagogy, dance history, and pas de deux; designed and implemented a Bachelor of Science Degree in American Dance Pedagogy, marketed and created database of dance studios, dance companies, and performing arts high schools for workshops and recruitment for the program; assessment committee member.

Artistic Director and Founder of the Illinois Ballet and Director of the Central Illinois Dance School - a not-for-profit dance company and school 1999 - 2005

Duties: **For the Illinois Ballet:** choreographed and presented *Holiday Spectacular* (included *Rudolph, the Red Nose Reindeer*, restaged the second act of *Giselle*, choreographed *Vienna Waltzs*, restaged *Le Corsaire Pas de Deux*, restaged *Don Quixote Pas de Deux*), choreographed *Rock Ballet*, choreographed *The Lion, the Witch, and the Wardrobe*, restaged *Coppelia* November 2002, and *Sleeping Beauty* November 2003, *Swan Lake* in 2004. During the Spring 2000, we toured to Pennsylvania to perform mixed repertory with the orchestra in Meadville, Pennsylvania, and again in the Spring 2001, we toured to Pennsylvania to perform *The Little Mermaid of Lake Erie*, choreographed *Appalachian Spring, Nutcracker*, and the opera *Rigoletto, Don Giovanni, Hansel and Gretel*, and *Il Trovatore*. In the Spring 2002, choreographed and restaged for The Power of Dance which included *Capriole Suite, Black Swan Pas de Deux, Ballet Etudes, Mission, and Inspiration*. For the dance school I teach ballet, pointe, pas de deux, men's ballet class, and modern dance to students ages 11 years and up and professional dancers. My choreography of *Mission* was selected for Dance Chicago, and one of my company dancers performed it in Chicago in November 2003. Spring 2005 - choreographed the full length ***Carmina Burana***. In August, 2004, The Illinois Ballet, toured Panama City, Panama and performed with The National Ballet of Panama, where I taught all of the combined company classes.

Guest Assistant Professor Knox College 2001 - 2005

Duties: Teach ballet and modern and choreograph for their ensemble

Artistic Director of The Peoria Ballet 1994- 1999

Duties: (1) teach ballet, pointe, pas de deux, and modern to the company, junior

company, and apprentices, (2) choreograph (*The Nutcracker*, *The Little Mermaid of Lake Peoria*, *Alice in Wonderland*, evenings of dance, lecture demonstrations, and all collaborative events), (3) work with Board and committees, (4) artistic vision and long range planning, (5) assist in grants (presently on the Dance Panel of the Illinois Arts Council), (6) spearheaded and teach classes to children with Spina Bifida, Down Syndrome, and Cerebral Palsy with The Children's Hospital of Illinois and Easter Seals, and (7) restage ballets - for May restaged all four acts of *Swan Lake*, (8) collaborate with other arts organization with choreography and giving our dancers more work - for example, (a) Opera Illinois - choreographed *Aida*, *La Traviata*, *The Marriage of Figaro*, *Amahl and the Night Visitor*, and more, (b) choreograph for The Peoria Civic Chorale, (c) choreograph *Nosferatu* for The Public Theater Company, (d) choreograph for The Peoria Municipal Band associated with The Peoria Park District, (e) worked with the city of Peoria, the Visitors and Convention to choreograph a special Native American ballet for the Pimetoui festival held every summer, (f) work with The Peoria Symphony, (g) provide dance for the Dixon Mounds, and more.

Assistant Professor, Bradley University 1994- 1996

Duties: (1) teach ballet and modern, (2) wrote a complete curriculum for a dance major which is being used for Converse College, (3) choreograph musicals and operas (*Ruddigore*, *She Loves Me*, etc.).

Guest Assistant Professor, Slippery Rock University 1994- full fall semester

Duties: (1) teach all levels of ballet, (2) teach Introduction to Dance which served as one of the arts requirements for the University at large. The course was combination of dance appreciation, different dance forms, and a history of dance.

*In the fall of 1994 I did all three positions above and commuted between them.

Co-Producer and Master Teacher with David Howard 1992- present

Each summer David Howard and I do intense summer workshops for teachers and dancers.

Assistant Professor, Director of Dance, Mercyhurst College 1990- 1994

Duties: (1) teach ballet, modern, pointe, pas de deux, dance history, choreography, and rhythmic analysis, (2) rewrote and implemented the dance major curriculum, (3) choreographed (nine completely different dance concerts (if you want a list, I will provide), plus choreographed the following musicals and operas: *Pirates of Penzance*, *The Magic Flute*, *The Fantastics*, etc.), (4) made artistic links with other dance organizations in the city of Erie (I connected Mercyhurst College Dance Department with The Lake Erie Ballet whose artistic director was Jeff Satinoff. With him I co-choreographed *The Nutcracker* and *Coppelia*, and combined the dance majors with his professionally paid dancers and the students of the Lake Erie Ballet School), (5) created a touring dance company: The Mercyhurst Dancers - we did approximately 15 lecture demonstrations in the public and private schools each year I was there with a full one hour program, plus we performed with other arts in First Night Erie, etc., (7) got the dance department active in the American College Dance Festivals.

Ballet Teacher, Pennsylvania's Governors School for the Arts 1991- 1994

Duties: teach ballet and choreography plus take part in combined arts collaborations like a study in minimalism and how it relates to all the arts forms.

Artistic Director, Mary and Friends 1998- 1990

This was my own professionally paid dance company that I created in Seattle, Washington. Besides choreographing exclusively for the company, I taught them ballet and modern classes on a regular basis.

North Cascade Dance Theatre 1982- 1990

Ballet and Modern Teacher for this private school in Everett, Washington and

choreography for their recitals

Summer Dance Lab in Walla Walla 1980- 1987

Ballet and Modern Teacher for this summer dance camp in Walla Walla, Washington

Director of Dance, The Boys and Girls Club

1984- 1987

Created the first all complete dance program with performing as a component for the Boys and Girls Club in America. This pilot program was in Burien, Washington where I hired different faculty for the school, taught, and choreographed for its various shows..

Artistic Director, Seahurst Ballet

1982- 1984

Duties: taught ballet, modern, pointe, pas de deux, and choreographed an end of year school performances for the two years that I was there. This private company was located in Burien, Washington

Jefferson High School of the Performing Arts

1980- 1982

This is a public school with a magnet school program that specializes in the arts. I taught ballet, pointe, and modern, plus choreographed for the two school recitals each year, and choreographed for the pre-professional company *The Jefferson Dancers*.

Assistant Professor, Cornish College

1979- 1980

Taught ballet, pointe, pas de deux, modern, choreography, improvisation, and choreographed for the pre-professional company called The Cornish Dancers. Also, I ran their summer program.

Assistant Professor, University of Illinois

1976- 1979

Taught ballet, pointe, and modern. Also choreographed for the dance concerts.

Ballet and Modern Teacher, The National Academy of the Arts 1976- 1979

At the same time I worked for the University of Illinois, I was co-director of The National Academy Extension Division. I taught ballet, pointe, and modern. I choreographed several works for their touring company called The National Ballet of Illinois, and also I choreographed for the Academy.

Modern Instructor, Zurich Ballet

1975- 1976

Taught for both the professional company and the school.

Ballet Mistress, St Gallen Stadttheatre Ballet Company

1974- 1975

Taught ballet and modern and choreographed for the professional company.

Dance Faculty, Harkness Ballet

1972- 1974

Taught ballet, pointe, men's class, and modern to the Harkness Company #2, and to the students in the Harkness school. I also choreographed for Harkness Ballet #2.

Dance Faculty, Mary Anthony Dance Theatre

1970- 1974

Taught ballet and modern to the company and to the school, and choreographed for the ensemble dancers.

Graduate Assistant, University of Oklahoma

1969- 1970

Taught modern

Mary K Price Dance Company

1969- 1970

Taught ballet, modern, and pointe, choreographed for and toured the company around the state of Oklahoma.

Ballet Teacher, Ballet Academy

1967- 1968

This was the ballet school of my ballet teachers from the University of Oklahoma: Yvonne Chouteau and Miguel Terekhov.

PERFORMING EXPERIENCE (professionally salaried)

1970 - 1974 Mary Anthony Dance Theatre (soloist), Larry Richardson Dance Company (featured dancer), Pearl Lang Dance Company, Gaku Dance Theatre (Richard Gain, Richard Kuch, and Sophie Maslow), and The Leonard Fowler Ballet.

1974 - 1975 St Gallen Stadttheatre Ballet (soloist)

1975 - 1976 Zurich Ballet

1976 - 1978 University of Illinois Dance Ensemble

1979 - 1980 Cornish Dance Company - Seattle

1980 Seattle Opera "Traviata"

1980 - 1984 "The King and I" - Seattle

1982 - 1984 Seahurst Ballet

DANCE PANELIST for the Illinois Arts Council

1996 - 1999

Unions - AGMA and the Swiss Dance Union

Owned and operated The Dance Works - 1982-2006 - a mail order and retail dance store specializing in pointe shoes, ballet shoes, tap shoes, jazz shoes, all dance clothes and miscellaneous. Wrote and obtained a Small Business Loan from the US Government.

In Who's Who, Who's Who in Entertainment, Who's Who in Business, Who's Who in the West, Who's Who in the East, and Who's Who in Finance.

Awarded one of 25 Women in Leadership in Peoria, IL: Through the NBC affiliate WEEK. In the "Marketeer" **September 2003** : <http://week.com/Marketeer/>

Grant Writing: Illinois Arts Council, Community Foundation, Illinois Arts Touring Roster (<http://www.state.il.us/agency/iac/Guidelines/Artstour03/ATdance.pdf> - page 10), and the National Endowment for the Arts

Extras:

- Have written grants (the Illinois Arts Council, the Illinois Arts Council Tour Guide, the National Endowment for the Arts, and the Harkness Foundation for Dance)
- Computer Skills - Microsoft Word and Excel
- Author of "Supplemental Back and Abdominal Exercise" for the summer 1992 issue of the Journal for Pennsylvania State Association for Health, Physical Education, Recreation, & Dance, Inc.
- Finale for "Arts Alive" - a monthly publication in Peoria, Illinois
- Created two not-for-profits - The Illinois Ballet (created November 1999) and Mary and Friends (created 1989)
- Created and runs a mail order dance wear business since 1982
- Teaching experience - universities, colleges, private schools, national and international dance companies, and public schools
- Choreographer
- Marketing and company manager - The Illinois Ballet
- Restaged classical ballet: ***Swan Lake, Sleeping Beauty, Giselle, & Coppelia***
- Currently writing the biography of Mary Anthony titled "It All Started With a Lie"
- Transcriptions: currently transcribing Mary Anthony life interview for The New York Public Library for the Performing Arts located at Lincoln Center and writing the biography of Mary Anthony